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## Photography a very short introduction pdf

Title Photography - A Very Short Introduction Author Steve Edwards Publication Information Oxford University Press 2006 ISBN-978-0-19-280164-7 Steve Edwards is Lecturer in Art History at the Open University. He has published extensively on various aspects of the history and theory of photography. Modern societies are saturated with photographs. From holiday snapshots to newspapers, adverts and the pristine walls of the fine art galleries, photographs can be found everywhere, performing an extraordinary range of functions. This very short introduction looks at the ideas and concepts that underlie photography in its many incarnations. It asks what particular characteristics define a photograph and how these characteristics affect the way we understand an image. This book discusses the division in photography between 'documentary' and 'art photography'. Harvard Reference: Edwards S, 2006, Photography A Very Short Introduction,Oxford University Press, Oxford Points of Interest from the book: There is a central division in photography between documents and pictures, or 'documentary' and 'art photography'. Documents are a record of information (devoid of subjective intention) whilst photographic art in contrast lays claim to intention, subjective expressions spiritual uplift and aesthetic effect. It was suggested that photographic art is an invented tradition or ideology and that we would do better to look at the tasks photography performs in modern society. (Advertising, legal documents, pornography, anthropological images, topographies etc.) In the 15th century Painters faced a similar struggle to separate their work from being seen as a lowly mechanical trade into something more intellectual. In 1786 the painter theorists Sir Joshua Reynolds who directed the Royal Academy in London established academic rules designed to assert the intellectual content of their work and raise the standard of art. "The value and rank of every art is in proportion to the mental labour employed in it, or the mental pleasure produced by it". Edwards S, 2006, Photography A Very Short Introduction,Oxford University Press, Oxford P.12-P.15 Early documentary photographers had to use heavy large format film cameras mounted on tripods which used wet collodion glass plates which required rapid processing once exposed before they dried out. The key change came in the 1940's with the creation of the Leica camera. It utilized 35mm film in small metal containers which reduced camera size and meant the photographer could carry and expose a large number of frames. Small format enabled photographers to work in a mobile fluid way with the camera held at eye level. Flash bulbs were introduced to replace magnesium powder in a dish. Photographers could now photograph things from inside and often went unobserved Edwards S, 2006, Photography A Very Short Introduction,Oxford University Press, Oxford P.29-P.31 View all posts by olenatener Published November 20, 2018November 20, 2018 Book review This article relates too much on references to primary sources. Please improve this by adding secondary or tertiary sources. (May 2015) (Learn how and when to remove this template message) Very Short IntroductionsAuthorVariousCountryUnited KingdomLanguageEnglishPublisherOxford University PressPublished1995–presentMedia typePrint (paperback), e-bookNo. of books650– (list of books)OCLC151799103Webstie/www.veryshortintroductions.com Very Short Introductions (VSI) is a book series published by the Oxford University Press (OUP). The books are concise introductions to particular subjects, intended for a general audience but written by experts. Most are under 200 pages long. While authors may present personal viewpoints, the books are meant to be "balanced and complete" as well as thought-provoking.[1] The series began in 1995, and by April 2018 there were 607 titles, published or announced.[2][3] The books have been published in more than 25 languages.[5] Institutions can subscribe to an online service to allow their users to read the books.[6] Most of the books have been written specifically for the series, but around 60 were recycled from earlier OUP publications; several had been in OUP's Past Masters series, and numbers 17–24 used chapters from The Oxford Illustrated History of Britain (1984). List of books in the series \* Topic Author(s) UK print publication date Original publication Category 001 Classics Mary Beard, John Henderson 24 February 2000 1995 002 Music Nicholas Cook 24 February 2000 1995 003 Buddhism Damien Keown 24 February 2000 1995 004 Literary Theory Jonathan Culler 24 February 2000 28 July 2011 (2nd ed.) 1997 literature 005 Hinduism Kim Knott 24 February 2000 1 May 2016 (2nd ed.) 1998 religion 006 Psychology Gillian Butler, Freda McManus 24 February 2000 23 January 2014 (2nd ed.) 1998 psychology 007 Islam Malise Ruthven 24 February 2000 26 January 2012 (2nd ed.) 1997 religion 008 Politics Kenneth Minogue 24 February 2000 1995 politics 009 Theory David F. 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